



Dear MA Actors,

So looking forward to welcoming you soon!

Many of you are keen to do some reading ahead of the beginning of term. There's a very comprehensive reading list which, in time, you'll be able to access but – for those keen to get started – here are some eclectic places to begin.

In no particular order, these are books which insistently call for our attention on the MA programme and contain wisdom useful to our endeavour.

You won't be "tested". The reading of these isn't obligatory, but ... over the course of the year ... is advised!

Let your curiosity and appetite be your guide and explore the idea of reading any of these which take your fancy *for pleasure*! They each have gifts for you to treasure.

Women Who Run with the Wolves - Dr Clarissa Pinkola Estes

Iron John - Robert Bly

Impro - Keith Jonston

Four Quartets - T. S. Eliot

Shakespeare on Toast - Ben Crystal

The Master and His Emissary - Dr Iain McGhilchrist

Letters to a Young Poet - Rainer Maria Rilke

Complete Collected Poems - Maya Angelou

On Poetry - Glyn Maxwell

Kith - Jay Griffiths

The Wild Edge of Sorrow - Francis Weller

The Inner Game of Tennis - W. Timothy Gallwey

Courting the Wild Twin by Dr Martin Shaw

Warmest wishes, Andrea

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