East 15 MFA Directing Presents The Amish Project

By Jessica Dickey Directed by Ashley Mapley-Brittle



THE AMISH PROJECT

WRITTEN BY | JESSICA DICKEY DIRECTED BY | ASHLEY MAPLEY- BRITTLE

A FICTIONAL EXPLORATION OF THE NICKEL MINES SCHOOLHOUSE SHOOTING IN AN AMISH COMMUNITY AND THE PATH OF FORGIVENESS AND COMPASSION FORGED IN IT'S WAKE.

ORIGINALLY A ONE-WOMAN SHOW, "THE AMISH PROJECT" HAS NOW BEEN ADAPTED FOR AN ENSEMBLE. IN KEEPING WITH THE ORIGINAL ONE-WOMAN SHOW, THIS ENSEMBLE PRODUCTION HAS BEEN CAST ENTIRELY FEMALE.

PRAISED BY THE NEW YORK TIMES AS "EXTRAORDINARY...COMPELLING..." AND WINNER OF THE **CAPPIE** AWARD FOR BEST PLAY

ABOUT THE DIRECTOR

ASHLEY MAPLEY-BRITTLE GRADUATED FROM HIGH POINT UNIVERSITY WITH HER BA IN PERFORMANCE THEATRE. SHE IS CURRENTLY FINISHING HER MFA IN THEATRE DIRECTING AT EAST 15 ACTING SCHOOL. SHE HAS DIRECTED "MOJO" BY JEZ BUTTERWORTH AT THE EDINBURGH FRINGE FESTIVAL (2019) AND "FIVE WOMEN WEARING THE SAME DRESS" BY ALAN BALL AT HIGH POINTS UNIVERSITY (2017). SHE HAS ASSISTANT DIRECTED "MACBETH" BY WILLIAM SHAKESPEARE AT THE QUEENS THEATRE (2020), "A CHRISTMAS CAROL" BY CHARLES DICKENS AT THE LITTLE THEATRE OF ALEXANDRIA (2019), "MERCY SEAT" BY NEIL LABUTE AT THE HEN AND CHICKENS THEATRE (2019), AND "SHAPE OF THINGS" BY NEIL LABUTE AT THE DRAYTON ARMS THEATRE (2019).

CREATIVE & TECHNICAL TEAM

ASSISTANT DIRECTOR
PRODUCTION MANAGER
WARDROBE SUPERVISOR
COSTUME DESIGNER
LIGHTING DESIGNER
LIGHT & SOUND ASSISTANT
STAGE MANAGEMENT SUPERVISORS

DEPUTY STAGE MANAGER
MUSIC DIRECTOR
PRODUCTION MANAGER AND HEAD OF
STAGE & PRODUCTION MANAGEMENT

PATRICK KIBBIE
MATTHEW THURSFIELD
EMILY DOLAN
NIKKI MACEY
PHIL HAMILTON
HOLLY MATHER
RACHEL DIXON &
HANNAH CAMPAGNA
LEWIS MACEY
NATALIE SPROSTON

ALEX PURSER



CAST

IN ORDER OF APPEARANCE



PAULA PIOTROWSKA VELDA

Paula is a Polish actress trained in the UK and based in London and Warsaw. She's passionate about physical theatre, Shakespeare and text analysis. Her recent credits include playing Maria in the online production of 'Twelfth Night' directed by Sonia Ritter, Silvia in 'Two Gentlemen of Verona' directed by Joanne Howarth and Basic Jane in 'This Changes Everything' directed by Elise Davison.



BARBARA FERRARA-BARDILE ANNA

Barbara is a Venezuelan-Italian actress and voice artist. She graduated from East15 Acting School in 2019.

Her theatre credits include Amelia in The House of Bernarda Alba (Baron's Court Theatre), Ismene in Welcome to Thebes (John Lyon Theatre), Paulina in a Winter's Tale (Shakespeare's Globe/East15 Acting School) Margie in Lilies on the Land (Corbett Theatre), Chloe in It's Up to You (Art from the Heart, Southwark Playhouse) Her voiceover work has included Xbox Latin-America, HP, Coop and audiobooks.



FRANCESCA MARCOLINA CAROL

Italian actress from Northern Italy (Venice). Trained at Accademia Teatrale Lorenzo Da Ponte where I have later worked within the Education and Production departments. BA in Languages and Literature and currently graduating at East 15 Acting School (MA Acting International). Fluent in English, intermediate Spanish and passionate about Linguistics. Special skills include horse riding and figure skating. Stage work in Italy includes plays from Goldoni, Shakespeare and experience in Street Theatre and Theatre in Education. Recently played roles at East 15 include: -Viola in *Twelfth Night* directed by Sonia Ritter

-Cassie in Eigengrau directed by Louise Amos



HVINI INGRID

A recent East 15 MFA Acting graduate, Hvini is a Nordic actor with decades of experience in the art of theatre in her country of origin. Her roles in the East 15 Acting School included Jeremy Bentham in Softcops (by Caryl Churchill, dir. Sara Brodie), Helen in Yerma (adaptation by Simon Stone, dir. Robin Sneller), Isabella Bird in Top Girls (by Caryl Churchill, dir. Rosamunde Hutt) and the Queen in Cinderella (by Phil Porter, dir. Tony Graham). Representation: Evolution Talent Limited.



NATALIE SPROSTON SHERRY

Natalie trained at East 15 Acting School, gaining a Certificate of Higher Education in Theatre Arts in 2018. She recently performed in Grey Cardinal's production of 'Mojo' by Jez Butterworth, directed by Ashley Mapley-Brittle, at Edinburgh Fringe Festival, where she played Skinny. Currently, she is studying at the British and Irish Modern Music Institute, doing her degree in songwriting. Natalie is also the musical director for 'The Amish Project'.



ANNE ALESSANDRO AMERICA

Anne is an Italian/ Brazilian actor. She has recently graduated from East15 Acting School. During her time in East 15 she's played a variety of roles that include Nell/ Griselda in TOPGIRLS and Thomas in Get Santa! She's also part of Four in a Boat group where she writes and performs short comedy sketches videos on their YouTube channel.



MARIA LISBERG-JONASSON EDDIE

Maria Lisberg-Jonasson, originally from Denmark, graduated the BA Acting Internationals course at East 15 Acting School in 2019.

Since graduating Maria co-created and stared in the show "Nordic Wake" ("Nordisk Gravøl") in Copenhagen at Teater Grob. She has stared in several short films and is currently producing, writing and staring in a long-form short film being premiered in 2021

SPECIAL THANKS

CAMELA DISORBO | CARLA KIBBIE | SARAH HENRY | RONJA SILJANDER | TINA BOOTH |
JANET MACEY | JONATHAN MAPLEY-BRITTLE | GABRIELE AGOSTINIS | MICHELE HENRY |
BEATRICE NIEVES | VICTORIA REESER | JEANELLE ROGERS MAPLEY | KATHY MUZYL |
NIKKI MACEY

HEAD OF MA/MFA THEATRE DIRECTING | MATTHEW LLOYD





