



**WRITTEN BY SIMON STEPHENS**  
**DIRECTED BY JULES TIPTON**

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Described as Simon Stephens' 'love letter to London', "Pornography" chronicles the city in the days leading up to the catastrophic attack on 7/7/2005.

It was the first play to respond to these events – from the public celebrations at the successful bid to host the 2012 Olympics to the chaos in the aftermath of the bombings.

The play depicts different lives, fragmented, across the generations: connections made when impulses are followed, boundaries are pushed, and rules are broken.

**15+.**

*This production contains language and descriptions of a violent and sexual nature.*

**CREATIVE & TECHNICAL TEAM**

ASSISTANT DIRECTOR  
 SET & COSTUME DESIGNER  
 STAGE MANAGER  
 DEPUTY STAGE MANAGER  
 ASSISTANT STAGE MANAGER  
 HEAD OF COURSE  
 PRODUCTION MANAGER

BETH ATKINSON  
 MILA SANDERS  
 BETHANY ALSFORD  
 LEWIS MACEY  
 LOTTIE DENBY  
 ROBIN SNELLER  
 ALEX PURSER

**SPECIAL THANKS TO REBECCA CUTHBERTSON & CHRISTINA KAPADOCHA**

**CAST**



**MAAYAN AMIRAN**  
 SCENE 5 / SCENE 7



**LOGAN CHASE**  
 SCENE 2 / SCENE 4 /  
 SCENE 6



**MIRIAM CHIM**  
 SCENE 5 / SCENE 6



**BRITTANY ESCOBEDO**  
 SCENE 3 / SCENE 6



**WENJUN HE**  
 SCENE 5 / SCENE 7



**CALEB J. LEAL**  
 SCENE 2 / SCENE 6



**JUN NOH**  
 SCENE 4 / SCENE 6



**JOHANNA PUHAKKA**  
 SCENE 4 / SCENE 7



**SONJA SORVOLA**  
 SCENE 2 / SCENE 6



**SHAYLA THARP**  
 PROLOGUE / SCENE 2 /  
 SCENE 6



**SEAN VERDU**  
 SCENE 3 / SCENE 6



**XIAONAN WANG**  
 SCENE 4 / SCENE 5 /  
 SCENE 6

