

EAST 15

ACTING SCHOOL

MA ACTING PRESENTS:

#KITH&KIN

WRITTEN & DEVISED BY | THE COMPANY
DIRECTED BY | LOUISE AMOS

FRI 16 JULY @ 7:30PM
TUES 20 JULY @ 2:30PM
THURS 22 JULY @ 7:30PM

CORBETT THEATRE
HATFIELDS | RECTORY LANE |
LOUGHTON | IG10 3RY
corbett@essex.ac.uk

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ABOUT THE SHOW

A response to William Shakespeare's *Cymbeline*. Conceived by the company and Louise Amos, with William Shakespeare.

'I cannot delve him to the root'.

In the dysfunctional court of Shakespeare's *Cymbeline*, Innogen is motherless, her brothers abducted, her young husband banished. She is promised to her stepmother's son and under house arrest at her father's command. Families don't always do what they should. Blood is not always best.

Clan, fam, roots, stock, household, kin

Dynasty, tribe, firm and pedigree.

Blood or bond?

What, and who, is your family?

ABOUT THE DIRECTOR

Louise Amos is an actor, voice-over artist, narrator and director. Recent directing credits include *Sleeping Beauty* and *Get Santa!* for E15, *Some Good Men*, *Frayed Knot & Turnip* (Soho Theatre) in collaboration with The Soho Writers Lab, *Cymbeline*, *King Lear* & *Macbeth* (Drama Studio London), *Here Comes the Bride* (National Theatre Studio), *Mountain Language* (Symposium Hall, Edinburgh) *The Grand Gesture* (Cotterell Theatre) and *Yerma*, a site-specific performance in Tossa de Mar, Spain. Devised projects include *Sufi's Choice* (Mimetic Festival), *The War Project & Love Story* (Rose Theatre Studio, Kingston) *The Bird@Napo* (Napo Social Reform Project, Thailand), *Me, Myself & I*, a refugee storytelling project (London Borough of Newham) and *The Carriage* (Cotterell Theatre). www.louiseamos.com

RUNNING TIME

90 MINS

CONTENT WARNING

THIS PRODUCTION CONTAINS MILD LANGUAGE, CONTENT ABOUT ABDUCTION, ADOPTION, BEREAVEMENT AND LOSS, CHILD PROTECTION, AND SCENES OF A SEXUAL NATURE

CAST



**STEPHANIE
ARKINSTALL
INNOGEN**



**ROBERTA CARRARO
GUIDERIA**



**CHARLY FAYE
ARVIRAGA**



**LAUREN FOREMAN
FIDELE**



**ATTILA HALASZ
CLOTEN**



**TIA HUBAND
DOCTOR CORNELIA**



**CALLUM LAWES
POSTHUMUS**



**AMRO MAHMOUD
CYMBELINE**



**FAITH MCCUNE
EURIPHILE**



**MATTHEW NOWIERSKA
MORGAN**



**ADAM PARDY
JACK-O-MO**



**RYAN RADLEY
POLYDORE**



**MENCÍA SANTOS
ECHART
CADWAL**



**JACLYN VUJOVICH
TRISTINE**



**SARAH WIGGINS
INVIDIA**

JOURNALISTS, SOCIAL WORKERS, GOSSIP, BOUNCERS, HENCHMEN, MUSICIANS AND WORKERS PLAYED
BY MEMBERS OF THE ENSEMBLE

CREATIVE & TECHNICAL TEAM

DIRECTOR
SET DESIGNER
COSTUME DESIGNER &
WARDROBE SUPERVISOR
PRODUCTION MANAGER
STAGE MANAGER
DEPUTY STAGE MANAGER
ASSISTANT STAGE MANAGERS
COSTUME ASSISTANTS
LIGHTING DESIGNER
LX ASSISTANT / OPERATORS
SOUND DESIGNER
SOUND ASSISTANTS
CONSTRUCTION SUPERVISOR
CONSTRUCTION ASSISTANT
HEAD OF WARDROBE
STAGE MANAGEMENT SUPERVISORS
VOICE TUTOR
MOVEMENT SUPPORT

LOUISE AMOS
MILA SANDERS

TARA USHER
MATT THURSFIELD
ALICE REDDICK
JASMINE KINT
SASHA REECE | BILL STANFORD
SANDRA TYRHAUG | ELLE KILCULLEN | JAKE MACPHERSON
PHIL HAMILTON
IMOGEN MASON | BETH MARTIN
JAKE WAKSTEIN
MEGAN BURCHELL | MARIA KEENAN
ALAN BOWER
TEOLAI HANSEN
EMILY DOLAN
HANNAH CAMPAGNA | RACHEL DIXON
COLIN SADLER
CHRISTINA KAPADOCHA

HEAD OF MA ACTING
MA ACTING COURSE SUPPORT
HEAD OF STAGE &
PRODUCTION MANAGEMENT

ANDREA BROOKS
ROBERT PRICE

ALEX PURSER

MUSICAL COMPOSITION & SINGING SUPPORT
SARAH WIGGINS

ORIGINAL SONGS BY
SARAH WIGGINS | LAUREN FOREMAN | CALLUM LAWES

THANKS TO
ANNIE MCKENZIE | ROBERT PRICE | ANDREA BROOKS