

BA ACTING INTERNATIONAL  
'21 PRESENTS



20 20

THE  
INTERNATIONAL  
FESTIVAL OF ORIGINAL  
WORK  
NOVEMBER 25TH-28TH

PROGRAMME

# CREATIVE TEAM

## HEAD PRODUCERS

Naima Sjöholm  
Olivia Andrews

## ASSISTANT PRODUCERS

Paul David Surel(PR)  
Yalim Danisman(PR)  
George Ukachukwu

## HEAD OF COURSE

Zois Pigadas

## MENTORS

Andrea Ling  
Joseph Barnes Phillips

## IF SUPERVISOR

Matias Timonen

## STAGE MANAGER

Bethany Alsford

## ASSISTANT STAGE MANAGERS

Lewis Macey  
Ashleigh Shanley  
Jasmine Kint  
Teolai Hansen  
Zeena Avari

## COSTUME SUPERVISOR

Tara Usher

## COSTUME ASSISTANT

Alice Reddick

## SOUND SUPERVISOR

Jake Wakstien

## SOUND ASSISTANT

Jake Newton

## LIGHTING DESIGNER

Phil Hamilton

## LIGHTING ASSISTANTS

Jess Taylor  
Joe Rong  
Tiago Madden

## STAGE MANAGEMENT SUPERVISORS

Rachel Dixon  
Hannah Campanga

## PRODUCTION MANAGER

Matthew Thursfield

## PRODUCTION MANAGER(ON SITE)

Claire Butcher

## THEATRE MANAGER

Rossano Canzio

## MARKETING OFFICER

Joanna Sturrock

## HEAD OF STAGE & PRODUCTION MANAGEMENT

Alexander Purser

## SPECIAL THANKS TO:

Marcin Rudy, Salvatore Sorce, Christina Gutekunst &  
Michela Scolari



# CLASS OF 2021



Olivia Andrews



Emma Berenmark



Yalim Danisman



Pedro E. Ferreira



Marie Glud



Jonathan Segev  
Jørgensen



Aijamal Nova



Martha Olufsen



Stephanie Hougaard  
Lloyd



Thekla Raestrup



Anemone "Moon"  
Rasmussen



Naima Sjöholm



Paul David Surel



Kostas Tekkis



George Ukachukwu

# FANTÔME ÉCRIVAIN

Xavier is a great writer of his generation, there's no doubt about that. But what happens when this writer is confronted by the worst block he has ever experienced? 'Fantôme Écrivain' is the story of an artist and his muse in a beach house as they try to write the next best selling book.



## WRITTEN BY



Kostas Tekkis

## DIRECTED BY



George Ukachukwu

## CAST



Kostas Tekkis  
as Nicholas



Jonathan Segev  
Jørgensen  
as Xavier



Naima Sjöholm  
as Simoni

Approx. 1 hour

13+. This production contains strong language and adult themes which some may find offensive.



# FANTOME ECRIVAIN



# FREED

Growing up on a farm in North-West Germany, Frieda has always been afraid of going into the cellar. Why, however, has been a mystery to her until she decides to take step after step into the history of the farm and her own subconscious. A play based on real events.

# FREED

based on real events

Written by  
THEKLA RÆSTRUP

Directed by  
ANEMONE RASMUSSEN

THURSDAY 26th Nov 2020 18.45  
SATURDAY 28th Nov 2020 19.30



## WRITTEN BY



Thekla Ræstrup

## DIRECTED BY



Anemone "Moon"  
Rasmussen

## CAST



Thekla Ræstrup  
*as Frieda*



Stephanie Hougaard  
Lloyd  
*as Maïke*



Marie Glud  
*as Edith*



Naima Sjöholm  
*as Christa/Gudrun*



Kostas Tekkis  
*as Soldier*



George Ukachukwu  
*as Franz*



Pedro E. Ferreira  
*as Herr Polich*



Olivia Andrews  
*as Johanna*



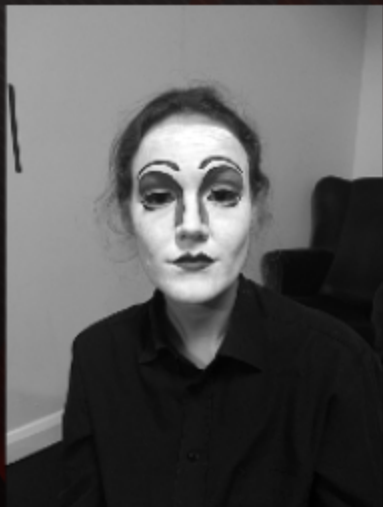
Paul David Surel  
*as Egon*

Approx. 1 hour

11+. This production contains scenes of violence, gunshots and face paint that may be frightening to young children.



# FREED

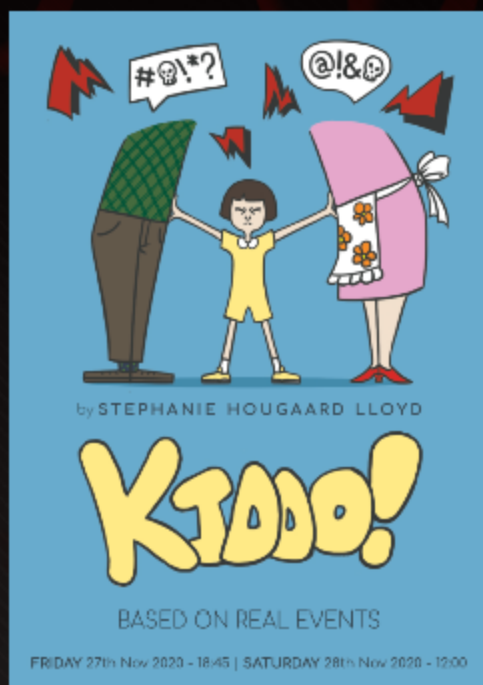


# KIDDO!

Kiddo is living in a normal middle-class home. SMASH! A carton of milk hits the wall. With a normal middle-class family. SLAM! Mum storms out in anger. Enjoying a normal middle-class childhood. DONG! 10 points to Dad. 5 points to Mum.

Welcome! Kiddo invites you into her world of colourful costumes, animals, discussion games and family time!

'KIDDO!' is based on real-life events with a comical twist.



## WRITTEN AND DIRECTED BY



Stephanie Hougaard Lloyd

## DRAMATURGE AND CREATIVE ASSOCIATE



Martha Olufsen

## CAST



Martha Olufsen  
*as Kiddo*



Stephanie Hougaard Lloyd  
*as voice of Mum*



Robert Erik Veng  
*as voice of Dad*

Approx. 1 hour

11+. This production contains strong language and adult themes of emotional abuse.



# KIDDO!



# KINDRED SPIRITS

The Spirits have one job that they're destined to do. If the job isn't done right, there will be consequences. The only way to avoid a punishment is for the current one to be over.

Kindred Spirits



## WRITTEN BY



George Ukachukwu

## DIRECTED BY



Yalim Danisman

## CAST



Jonathan Segev  
Jørgensen  
as Lamb



Aijamal Nova  
as Wolf



George Ukachukwu  
as Tiger



Paul David Surel  
as Alex



Olivia Andrews  
as Helen



Pedro E. Ferreira  
as Ashley



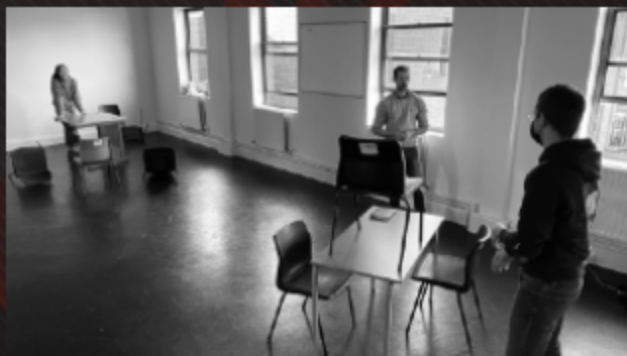
Yalim Danisman  
as Hope

Approx. 1 hour

13+. This production contains scenes of violent nature, smoking, drug use and flashing lights.



# KINDRED SPIRITS



# MY BROTHER LIVES IN THE CHINA HUTCH

Hannah is in her final year of high school, and everything should be exciting with graduation coming up and planning for going off to college. But before she can begin to plan for the future ahead of her, she has a list of tasks to complete for a loved one; a promise that will become the biggest mission of her life. How can you look forward to the life ahead of you when you are in the middle of a family tragedy? How can you cope with grief and still keep on living?

'My Brother lives in the China Hutch' is a play about loss, grief, navigating through life, death and being stuck somewhere in-between.

Directed by  
Emma Berenmark

Written by  
Olivia Andrews

## My Brother Lives in the China Hutch



Thursday 26<sup>th</sup> Nov 19:45

Saturday 28<sup>th</sup> Nov 20:30

### WRITTEN BY



Olivia Andrews

### DIRECTED BY



Emma Berenmark

### A.D.



Paul David Surel

### CAST



Olivia Andrews  
as Hannah



Yalim Danisman  
as Carson



Paul David Surel  
as Liam



Jonathan Segev-Jørgensen  
as Michael



Marie Glud  
as Christine



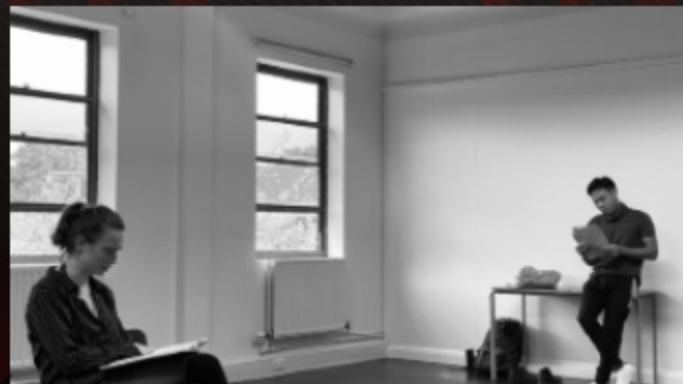
Stephanie Hougard  
Lloyd  
as voice of M. Hartley

Approx. 50 min

11+. This production contains strong language and adult themes of alcohol and mental health.



# MY BROTHER LIVES IN THE CHINA HUTCH



# RASPBERRY FIELD

Remember the sweet taste of raspberries when you long for the field.

They are neither of this world nor the other. They know the myths of the spirits of the lands, the gods of the forests, the voices of the ancestors. They are connected to the earth and to the eternal blue sky. They know that to hear, one must go deaf. To see, one must go blind. And to live, one must die.

A devised piece inspired by the shamanic initiation rituals of Siberia.

# RASPBERRY FIELD

A devised piece inspired by the works of Aijamal Nova  
Directed by Thekla Raestrup



WEDNESDAY 25th Nov 2020 18.45  
SATURDAY 28th Nov 2020 15.30

## INSPIRED BY



Aijamal Nova

## DIRECTED BY



Thekla Raestrup

## CAST



Olivia Andrews



Emma Berenmark



Aijamal Nova



Martha Olufsen



Naima Sjöholm



Thekla Raestrup



Anemone "Moon"  
Rasmussen

Approx. 45 min

12+. This production contains strong imagery that may be disturbing to others.

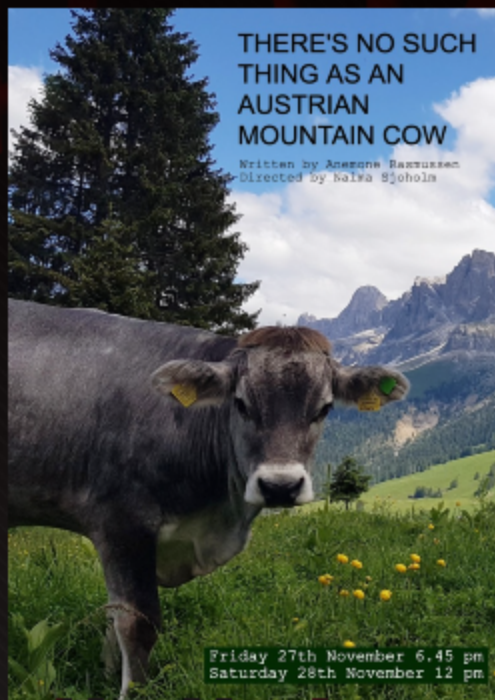


# RASPBERRY FIELD



# THERE'S NO SUCH THING AS AN AUSTRIAN MOUNTAIN COW

Six people are stuck in quarantine in an Austrian Skiing Lodge due to exposure to a Covid-19 case at a party. Their different views on how strict the quarantine should be quickly leads to tension. How long can the human body stay sane without the touch of others? What happens when you are trapped in an environment with no way of showing love and affection? How long until our very humanity crumbles? What starts off as a simple and harmless disagreement turns into a series of bizarre events including a dog, a radio and an Austrian Mountain Cow.



## WRITTEN BY



Anemone Rasmussen

## DIRECTED BY



Naima Sjöholm

## CAST



Anemone Moon Rasmussen  
*as Lucy*



Emma Berenmark  
*as Vicky*



Marie Glud  
*as Scott*



Yalim Danisman  
*as Toby*



Kostas Tekkis  
*as Peter*



Pedro E. Ferreira  
*as Douglas*

Approx. 1 hour

13+. This production contains strong language, violence and adult themes which some may find offensive.



# THERE'S NO SUCH THING AS AN AUSTRIAN MOUNTAIN COW



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