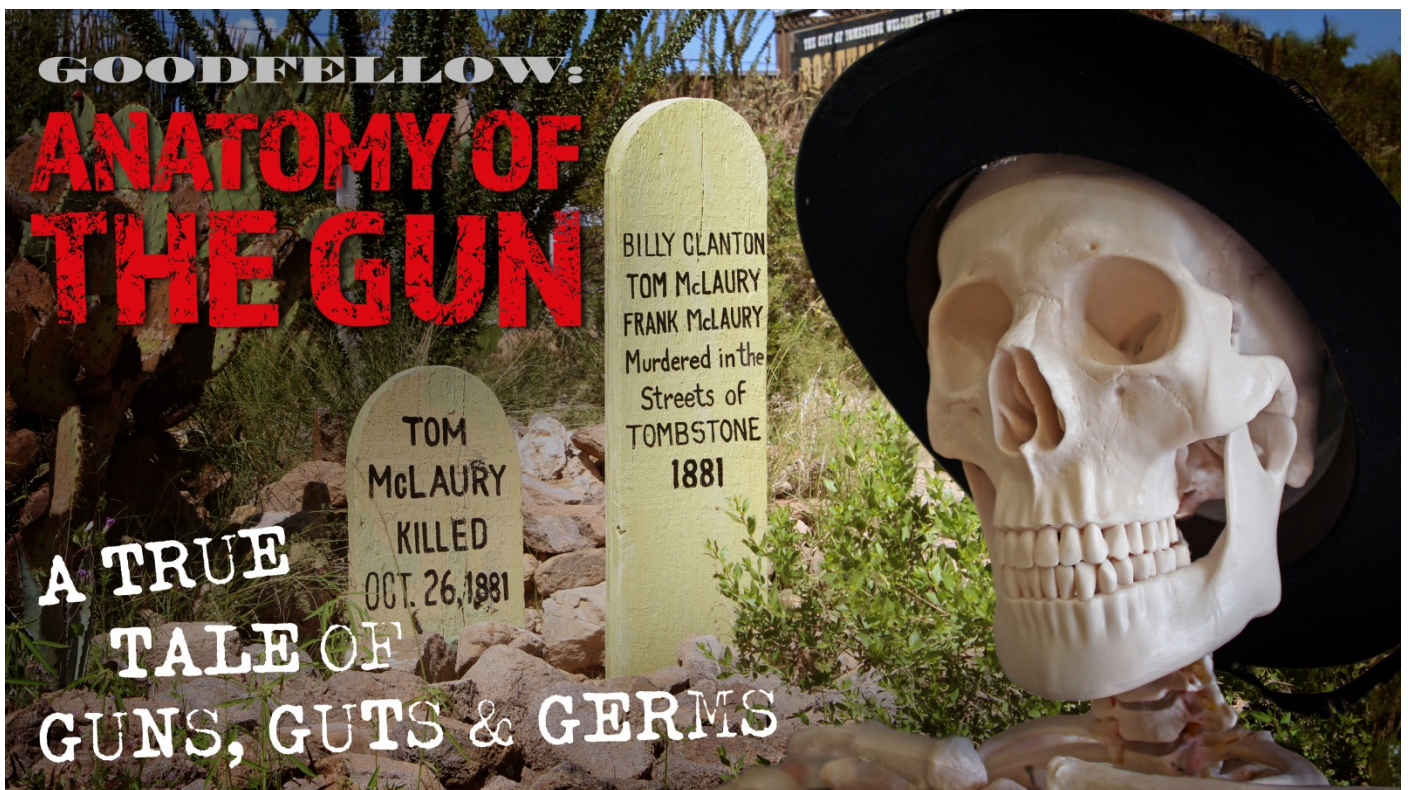


**BA ACTING &
CONTEMPORARY THEATRE
PRESENTS:**



WRITTEN & DIRECTED BY | CARL HEAP

**THURS 19 NOV @ 6:45PM
FRI 20 NOV @ 1:45PM & 6:45PM
SAT 21 NOV @ 6:45PM**

BA ACTING & CONTEMPORARY THEATRE PRESENTS:

GOODFELLOW: ANATOMY OF THE GUN

WRITTEN & DIRECTED BY | CARL HEAP

ABOUT THE SHOW

This is a true story - or rather the busy intersection of several true stories – of America's historical 'Old West': not to be confused with Hollywood's more mythical 'Wild West', though distinctions between the two are notoriously blurred and so many myths accepted as history. The main events depicted here took place on the dates given; invention has been kept on a tight rein and only used to fill gaps; words are frequently taken verbatim from original sources, such as the diaries of George Parsons and the columns of newspapers such as the Tombstone Epitaph, the San Francisco Examiner and the New York Tribune.

The characters, relationships and individual destinies, while not exactly incidental to the play, share importance with a broader perspective of the society of the place and time. Arizona was still a territory rather than a US state; Tombstone a silver boomtown scarcely two years old. Law and order was often rudimentary and provisional; community in rapid and scrambled development. In this environment, individual destinies were often negotiated with those crude tools, the pistol and the rifle.

Hollywood has extracted more than a century of drama out of such conflict, spinning sometimes-genuine historical events into audience-pleasing cathartic yarns. This play is wilfully ignoring the advice given in 'The Man who shot Liberty Valance' to "When the legend becomes fact, print the legend", trusting to an intelligent audience that will, on this occasion, forego the formulaic 'yeehah' ride on an emotional bucking bronco for a more complex, engaging and (I hope) thought-provoking foot-journey into historical truth.

The title "Anatomy of the Gun" points towards a theme that has determined the selection of incidents and stories: almost every scene in the play bears a reference to guns or bullets. I have chosen the perspective of those dealing with the medical consequences of the armed confrontations that were such a frequent occurrence; the doctors tasked with pulling the bullets out rather than the heroes and villains who put the bullets in. The violent action is mostly offstage. Nonetheless, I hope you will find drama and entertainment to compensate, and a few thoughts on the legacy of the Old West in contemporary USA.

CONTENT WARNING:

USE OF GUNS AND LOUD GUNSHOT SOUNDS

MUSIC DIRECTION BY

GEORGE CLARK | SAM JONES | HANNAH MULLEN | SOPHIE WALMSLEY

CAST



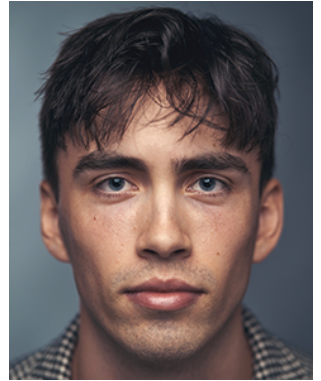
HILLE AUVINEN
FRED WHITE /
SPANGENBERG



RACHEL BEASANT
JOHN CLUM / DR
RAYBURN



JULIA BENTLEY
JOHN BEHAN /
ABBOTT



ELAN BUTLER
DR MILLAR /
JOHNNY RINGO /
BARBER



LOUISE
CATHERWOOD
MAN 1 / IKE CLANTON
/ PC KIERNEY /
NURSE



GEORGE CLARK
FRANK MCLAURY /
DR BLISS



SAMUEL XAVIER
GEORGE PARSONS



POPPY KING
DR MATTHEWS



WILL LEWIS
WES FULLER / REV
MCINTYRE



HANNAH MULLEN
BILLY CLANTON /
NURSE



KYRAN PEET
DR GEORGE
GOODFELLOW



GENEVIEVE
SABHERWAL
MRS GOODFELLOW /
TOM MCLAURY



TRISTAN SAYERS
VIRGIL EARP



RACHAEL GAVIN
STOTT
CURLY BILL



SOPHIE WALMSLEY
**DUTCH ANNIE /
REPORTER
MRS CARLETON**

THE SKELETONS

MORT RACHEL BEASANT | WILL LEWIS | JULIA BENTLEY
TODD TRISTAN SAYERS | SOPHIE WALMSLEY | GENEVIEVE SABHERWAL

ALL OTHER PARTS PLAYED BY THE ENSEMBLE

CREATIVE & TECHNICAL TEAM

DIRECTOR
DESIGNER
PRODUCTION MANAGER
PRODUCTION MANAGER
STAGE MANAGER
DEPUTY STAGE MANAGER
ASSISTANT STAGE MANAGER
LIGHTING COORDINATOR
LIGHTING OPERATORS
SOUND COORDINATOR
SOUND ASSISTANT
SOUND OPERATORS
COSTUME SUPERVISOR
COSTUME ASSISTANT
CONSTRUCTION SUPERVISOR
CONSTRUCTION ASSISTANT
STAGE MANAGEMENT SUPERVISOR

HEAD OF BA ACTING &
CONTEMPORARY THEATRE
HEAD OF STAGE &
PRODUCTION MANAGEMENT

CARL HEAP
MILA SANDERS
FAYE WILLIAMS
MATT THURSFIELD
JAKE MACPHERSON
LOTTIE DENBY
HOLLY MATHER
PHIL HAMILTON
JOE RONG NG | JESS TAYLOR | TIAGO MADDEN
JAKE WAKSTEIN
JAKE NEWTON
LEWIS MOTE | IMMY MASON
EMILY DOLAN
ALICE REDDICK
ALAN BOWER
FAYE WILLIAMS
HANNAH CAMPAGNA | RACHEL DIXON

URI ROODNER

ALEX PURSER

SPECIAL THANKS TO..

Uri Roodner for his ongoing faith in and support for the Tombstone Trilogy project. Previous instalments: Tombstone Tales and Boothill Ballads (Arcola 2008 / RADA 2009) and The True History of the Gunfight (Near) the OK Corral (East 15 2009)

For further details on this and a blog on the long evolution of this production go to: Beggarsbelief.org.uk