

EQUIPMENT LIST – BA ACTING & COMMUNITY ENGAGEMENT

The list below is intended to help you prepare for a variety of classes and activities. We have provided approximate costs based on our research, but we recommend shopping around to find the most affordable options.

For skills classes		Approx. cost
1.	Two pairs of black jazz/yoga pants/leggings (cotton/lycra mix) - these or equivalent items will be needed during week 2	£12 (per item)
2.	Two close-fitting black t-shirts or leotards - these or equivalent items will be needed during week 2	£6 (per item)
3.	One warm tracksuit or loose-fitting warm clothes (no buttons or zips)	£12
4.		£35 or access to smartphone with app
5.	Yoga mat, sticky (thin with grip, not foam)	£10
Not	ional total cost for skills classes	£108

For rehearsal/character work (MALE CHARACTERS)		Approx. cost
1.	One pair of black, classic, lace-up Oxford shoes (leather sole)	£25
2.	One white long-sleeved shirt (with a collar)	£10
3.	One pair of well-fitting black trousers (not jeans), fitted to the waist, not hips	£15
Notic	onal total cost for rehearsal/acting classes	£50

For rehearsal/character work (FEMALE CHARACTERS)		Approx. cost
1.	One pair of button-up, buckled or lace-up character shoes	£25
2.	One ankle length, full skirt of heavyweight material for rehearsal work (black)	£25
3.	One white blouse that buttons to the neck	£15
4.	Flesh coloured underwear – needed from Week 2	£30
Noti	onal total cost for rehearsal/acting classes	£95

For general equipment and consumables		Approx. cost
1.	Complete works of Shakespeare (needed during the first year, but can be second-hand)	£15
2.	Basic stationery (glue, tape, scissors, writing pads, loose-leaf files, felt-tip pens, document display folder, A4 clear plastic sleeves etc.)	£15
3.	Two lined workbooks	£3 (per item)
Not	ional total cost for general equipment and consumables	£36

For expenditure related to your studies		Approx. cost
1.	small course-related expenses. We would like you to see at least one professional production each term, which could include professional shows scheduled at the Clifftown Theatre.	£120
	Where students are involved in performances (related to their course) at locations other than East 15, where possible we will provide support with transport to and from the venue. However, students may, on occasion, be required to fund their own transport.	
2.	placement and community theatre practice in host organisations. Through this scheme, students have the opportunity to apply their learning in a theatre	£0-£500 (dependent on details and location)
	Costs will vary depending on where you choose to carry out your placement, where your host for practice is located, as well as your chosen mode of transport.	
Notio	nal total cost for expenditure related to your studies	£120+

For students intending to pursue work in the industry, we recommend the following professional investments. These expenses typically become relevant towards the end of Year 2. Indicative costs are subject to change and are listed in addition to published figures for 'additional course costs'.

For a	ndditional professional costs (for 3 rd year only)	Approx. cost
1.	Headshots	£150 - £250

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2.	Equity Membership	£24 (per year)
3.	Spotlight Membership	£114 (per year)
Noti	onal total cost for additional professional costs	£300+