

## **EQUIPMENT LIST**

The list below is intended to help you prepare for a variety of classes and activities. We have provided approximate costs based on our research, but we recommend shopping around to find the most affordable options.

Clothing for rehearsal		Approx. cost	
1.	At least three black T-shirts or vests – no logos or coloured stitching	£8 (per item)	
2.	One black long-sleeved top (for colder weather) – no logos or coloured stitching	£10	
3.	2-3 pairs of black tracksuit bottoms and/or leggings – no logos or coloured stitching	£10 (per item)	
4.	A pair of basic black trainers or running shoes. These will be used as part of your required costume for Motion Capture and the shoes will be permanently damaged by the process. Please try to avoid shoes with reflective elements as part of their design.	£40	
Notic	Notional total cost £104+		

Clothing should not be too baggy so we can see the line of the body and trouser bottoms should not drag on the floor. Hair should be off the face. For safety reasons all jewellery and piercings must be removed.

For general equipment and consumables		Approx. cost
1.	Yoga mat	£15
2.	Basic stationery (writing pads, loose leaf files, pens/pencils, document display folder, A4 clear plastic sleeves etc.)	£15
3.	One A4 hard backed, lined workbook	£3 (approx.)

4	1 x 32GB or 64GB SD Card	£15/£30
Notio	onal total cost for rehearsal/acting classes	£36

1. We suggest you put some funds aside each year to pay for theatre trips and small course-related expenses. We would like you to see at least one professional production each term, which could include professional shows scheduled at the Clifftown Theatre.  Where students are involved in performances (related to their course) at locations other than East 15, where possible we will provide support with transport to and from the venue. However, students may, on occasion, be required to fund their own transport.  2. Key texts  We recommend that if you can, purchase copies of the following texts (cheaper copies can be found on eBay and Amazon). These are available in the library, although copies are limited, and students find it useful to be able to annotate texts.  • Ewan, Vanessa and Green, Debbie. (2014). Actor Movement:  Expression of the Physical Being, London, Bloomsbury.  • Performing for Motion Capture: A Guide for Practitioners by John Dower and Pascal Langdale - published by Bloomsbury  • Tucker, Patrick, and John Stamp. Secrets of screen acting. Routledge, 2004.	For ex	cpenditure related to your studies	Approx.	cost
We recommend that if you can, purchase copies of the following texts (cheaper copies can be found on eBay and Amazon). These are available in the library, although copies are limited, and students find it useful to be able to annotate texts.  • Ewan, Vanessa and Green, Debbie. (2014). Actor Movement:  Expression of the Physical Being, London, Bloomsbury.  • Performing for Motion Capture: A Guide for Practitioners by John Dower and Pascal Langdale - published by Bloomsbury  • Tucker, Patrick, and John Stamp. Secrets of screen acting.	1.	small course-related expenses. We would like you to see at least one professional production each term, which could include professional shows scheduled at the Clifftown Theatre.  Where students are involved in performances (related to their course) at locations other than East 15, where possible we will provide support with transport to and from the venue. However, students may, on occasion, be	£120	
<ul> <li>(cheaper copies can be found on eBay and Amazon). These are available in the library, although copies are limited, and students find it useful to be able to annotate texts.</li> <li>Ewan, Vanessa and Green, Debbie. (2014). Actor Movement:         Expression of the Physical Being, London, Bloomsbury.</li> <li>Performing for Motion Capture: A Guide for Practitioners by John Dower and Pascal Langdale - published by Bloomsbury</li> <li>Tucker, Patrick, and John Stamp. Secrets of screen acting.</li> </ul>	2.	Key texts	£30.00	
<ul> <li>Expression of the Physical Being, London, Bloomsbury.</li> <li>Performing for Motion Capture: A Guide for Practitioners by John Dower and Pascal Langdale - published by Bloomsbury</li> <li>Tucker, Patrick, and John Stamp. Secrets of screen acting.</li> </ul>		(cheaper copies can be found on eBay and Amazon). These are available in the library, although copies are limited, and students find it useful to be able		
Dower and Pascal Langdale - published by Bloomsbury     Tucker, Patrick, and John Stamp. Secrets of screen acting.				
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These are available in the library, although copies are limited, and students find it useful to be able to annotate texts.  Notional total cost for expenditure related to your studies  £154		find it useful to be able to annotate texts.		

## **ADDITIONAL EQUIPMENT LIST**

We recommend all students begin acquiring equipment to assist in the filming of self-tape auditions and recording voiceover self-tapes, which will be a significant and ongoing element of your training in this course. We will discuss which brands, models, etc. you should consider purchasing in class, so feel free to wait until classes commence before beginning to acquire this equipment. Please note that these investments can be made gradually throughout your training, but the earlier you are able to acquire them, the better.

For additional equipment costs		Approx. cost
1.	Camera Tripod	£25
2.	Smartphone Tripod Mount	£10
3.	Mini-Shotgun Directional Microphone / or Lavelier mic for lower budget option	£60 / £20
4.	2 x Dimmable LED Camera Lights	£25 (each)
5.	Microphone Pop Filter	£6

6.	Smartphone to 3.5mm female audio adaptor cable	£3
Notional total cost £179+		£179+

For students intending to pursue work in the industry, we recommend the following professional investments. Indicative costs are subject to change and are listed in addition to published figures for 'additional course costs'.

Additional costs		Approx. cost	
1.	Headshots*	£150 - £250	
2.	Equity Membership	£18.25 (per year)	
3.	Spotlight Membership	£103 (per year)	
4.	Voice Reel	£75	
Not	Notional total cost for additional professional costs £350.00		

<sup>\*</sup>Please note that you will need some form of a professional headshot by the start of term 2. This is just for using on the East 15 website final year student page that is live from Jan 2026. You will not need your final online showcase headshot until August 2026.