



EQUIPMENT LIST

The list below is intended to help you prepare for a variety of classes and activities. We have provided approximate costs based on our research, but we recommend shopping around to find the most affordable options.

For skills and acting classes		Approx. cost
1.	At least two pairs of jazz/yoga pants/leggings (black cotton/lycra mix) - these or equivalent items will be needed during week 2	£12 (per item)
2.	At least two tops (two close-fitting black t-shirts), leotard not necessary – no logos	£10 (per item)
3.	Tight-fitting underwear/sports bra suitable for movement	£9
4.	One mobile phone that can be used for sound recording and phrasing <i>*If you already own a smartphone, you likely already have or can download an app to record sound.</i>	Access to a smartphone with an app
5.	A way to hold hair away from your face (hairband)	£2
6.	Kneepads	£8
7.	Yoga mat (thin with grip)	£10
Notional total cost for skills and acting classes		£108

For general equipment and consumables		Approx. cost
1.	Basic stationery (glue, sellotape, scissors, writing pads, loose-leaf files, felt tip pens, document display folder, A4 clear plastic sleeves, etc.), planner/diary	£15
2.	Two A4 hard-backed, lined notebooks	£3 (per item)
3.	Water bottle	£3
Notional total cost for general equipment and consumables		£24

For rehearsal/character work – FEMALE CHARACTERS		Approx. cost
1.	One pair of short heeled shoes	£25
2.	One ankle length, full skirt of heavyweight material for rehearsal work (black/neutral)	£25
3.	One long-sleeved dress blouse	£15
4.	Lycra sports/gym shorts or equivalent for any intimacy work.	£10
Notional total cost		£65

For rehearsal/character work – MALE CHARACTERS		Approx. cost
1.	One pair of black shoes (lace-up Oxford /smart shoes)	£25
2.	One white long-sleeved shirt (with a collar)	£10
3.	One pair of well-fitting black trousers (not jeans)	£15
4.	Suit or blazer	£50-100
5.	Lycra sports/gym shorts for any Intimacy work.	£10
Notional total cost		£100-150

Costs related to studies		Approx. cost
1.	<p>We suggest you put some funds aside each year to pay for theatre trips and minor course-related expenses. As part of your training, you are expected to watch and review at least one professional production each term; this can include professional shows scheduled at the Clifftown Theatre in Southend, or you could take advantage of the reduced rates for students at both local and London-based theatres.</p> <p>Where students are involved in performances (related to their course) at locations other than East 15, we will provide support with transport to and from the venue wherever possible. However, students may, on occasion, be required to fund their own transport.</p>	£120
2.	In preparation for Voice work, we suggest you source a copy of <i>Voice into Acting</i> by Christina Gutekunst and John Gillett. While this book is available in our library, copies are limited, so you may find it helpful to purchase your own copy to allow for annotation and regular use.	£22
3.	Scripts	£60
Notional total cost		£280

For students intending to pursue work in the industry, we recommend the following professional investments. These expenses typically become relevant during the third term of Year 1.

**Indicative costs are subject to change and are listed in addition to published figures for 'additional course costs'.*

For additional professional costs (for 3 rd year only)		Approx. cost
1.	Headshots	£150 - £250

2.	Equity Membership	£24 (per year)
3.	Spotlight Membership	£114 (per year)
Notional total cost for additional professional costs		£300+