



THINGS TO PREPARE

Welcome to East 15!

For both the MA Acting International and MFA Acting International courses, for your acting classes, there is no text to prepare in advance – as we will be starting with a series of in-depth improvisational exercises exploring character, environment, and action. One piece of preparation you can think about is that you will need to bring an object with you that you have a personal connection and resonance with, which you can talk about in one of the early sessions.

Looking forward to seeing you at the start of term!

Best wishes,
Robin Sneller
Head of MA & MFA Acting (International)

SUGGESTED READING

To support your preparation for study at East 15, we suggest that you select two or three titles from the reading list below:

- Barton, John | *Playing Shakespeare* | Methuen 1984
- Berry, Cicely | *The Actor and the Text* | Virgin 1992
- Brook, Peter | *The Empty Space* | Penguin 1968
- Cannon, Dee | *In-Depth Acting* | Oberon Books 2012
- Gillett, John | *Acting on impulse* | Methuen 2008
- Gutenkunst, C. & Gillett, J. | *Voice into Acting* | Bloomsbury Methuen 2014
- Hagen, Uta | *A Challenge for the Actor* | Scribner 1991
- Hagen, Uta | *Respect for Acting* | Macmillan 1973
- Linklater, Kristin | *Freeing Shakespeare's Voice* | Nick Hern 2010
- Littlewood, Joan | *Joan's Book* | Methuen 1994
- Mitchell, Katie | *The Director's Craft* | Routledge 2009
- Rowles Haydn J & Sharpe, E | *How to Do Accents*