



EQUIPMENT LIST – CERT HE ACTING FOR STAGE & SCREEN (LOUGHTON)

The list below is intended to help you prepare for a variety of classes and activities. We have provided approximate costs based on our research, but we recommend shopping around to find the most affordable options.

For skills classes		Approx. cost
1.	Black socks	£5
2.	Tight-fitting underwear/sports bra	£9
3.	Two close-fitting dance/movement trousers (black)	£12 (per item)
4.	Two close-fitting plain black t-shirts (without Logos)	£6 (per item)
5.	One warm sweatshirt (black)	£12
6.	One mobile phone that can be used for sound recording. <i>(If you already own a smartphone, you likely already have or can download an app to record sound.)</i>	Access to smartphone with app
7.	Yoga mat (thin with grip)	£15
8.	Water bottle	£4
Notional total cost for skills classes		£81

For rehearsal/character work – Your Acting Tutors will let you know what clothing items are required for each term's projects. These will be discussed as a company, and we will try to keep costs as low as possible. Students often borrow from each other, but it is advisable to set some funds aside for each term.		Approx. cost per term
1.	Acting project term one – storytelling	Variable
2.	Acting project term two – classical	Variable

3.	Acting project term three - contemporary	Variable
Potential notional total cost for rehearsal/acting classes		Variable

For general equipment and consumables		Approx. cost
1.	Basic stationery (notepads, loose-leaf files, highlighter pens, pencils/mechanical pencils, rubber, sharpener, etc.)	£15
Notional total cost for general equipment and consumables		£15

For expenditure related to your studies		Approx. cost
1.	We recommend setting aside some funds each year to cover the costs of theatre trips that you arrange yourself. The Loughton campus is conveniently located a short distance from central London via the Central Line of the Tube. This provides easy access to London theatres and other drama schools where you may wish to see public shows. We recommend watching <i>at least</i> one professional production per term, in addition to East 15 shows.	£120
2.	To prepare for Voice classes, we recommend sourcing a copy of <i>Voice into Acting</i> by Christina Gutekunst and John Gillett . While this book is available in our library, copies are limited, so you may find it helpful to purchase your own copy to allow for annotation and regular use.	£22
Notional total cost for expenditure related to your studies		£142