

E15

SUMMER COURSES 2007

...ing,
used during the
performance of
"BLAST 2"
And is not open for
public viewing.

We apologise for any
inconvenience this
may cause

ROYAL
MILLS



University of Essex

SUMMER COURSES JULY – AUGUST 2007

East 15 Acting School has a proud history of training actors for over 40 years. Born from the work of Joan Littlewood's world famous Theatre Workshop, the school has produced successful actors and directors across the world. Based in a glorious five-acre campus on the outskirts of London, its Georgian dower house, studios and mediaeval tithe barn (now a professionally equipped 125-seat theatre) provide excellent rehearsal and performance facilities, all set amidst the natural beauty of gardens and lawns. Hatfields is an ideal place to study and yet it is only a short trip away from London.

The Summer Courses are aimed at student actors (ages 17 and upwards), teachers and experienced amateurs wishing to extend their talents and to explore new ways of approaching characterisation using the methodology of East 15 Acting School's full-time courses. University credits are available for all courses.

All course programmes run Monday to Friday from 10am – 5:30pm or beyond.

Applications & Fees – Applications, with a deposit of £100, should be submitted well before the start of a course to guarantee a place. The course fee is to be paid in £ sterling only. Overseas students can contact East 15 for details of an international money transfer to pay the deposit. The remaining fee must be paid prior to commencement of the course.

Location – East 15 is a five-minute walk from the nearest London Underground station, Debden, at the eastern end of the Central Line. It is also just a short drive from the M1 and M25 motorways.

Certificates – Certificates will be awarded on satisfactory completion of courses.

Access to full-time courses – All students who participate in the summer courses are entitled to a free audition for entry to the East 15 full-time courses. Students wishing to apply as a late entrant must apply to East 15 Admissions whilst on their course. There can be no guarantee that places will be available for late entrants. Students who have already auditioned for East 15 will have their £35 audition fee deducted from the cost of their summer course.

Clothing – Students should wear loose-fitting clothes which make them feel comfortable and in which they can move easily. Soft shoes are required.

Accommodation – East 15 can provide information about off-campus accommodation, including hostels, local hotels, Bed & Breakfast and host families.

Under 18's – The accommodation suggested by East 15 has not been inspected or verified by the University staff. If students are under the age of 18, students or their parents/guardians are strongly advised to meet with the landlord to discuss any arrangements that students or their parents feel are important.

Acceptances – Students will be accepted on the basis of applications demonstrating satisfactory experience and/or potential and interest, based upon information provided in the application and from your referee.

Cancellations – A 30% administration fee will be charged in the event of a cancellation, which must be submitted in written form at least 2 weeks before the start of the course. Cancellations received later than 2 weeks prior to the start of the course will incur the full cost of the course. If East 15 cancels a course, the school will pay the participants a full refund.

INTRODUCTION TO ACTING (one week)

23 – 27 Jul, 30 Jul – 3 Aug, 6 – 10 Aug

This one-week foundation course is for people of ages 17 and upwards who want a gentle introduction to the various techniques of acting, voice and movement training, which are part of the programme in professional drama schools. Course Fee: £250

INTRODUCTION TO ACTING (three weeks)

23 Jul – 10 Aug

This three-week foundation course is for those who want a more in-depth introduction to the various techniques of acting, voice and movement training, which are part of the programme in professional drama schools. Students will work on themes and explore a variety of ways of approaching text, character-creation, rehearsal and performance. Course Fee: £595

APPROACHES TO SHAKESPEARE AND

JACOBEAN THEATRE (two weeks) **23 Jul – 3 Aug**

This two-week course includes an introduction to basic actor training, coupled with an exploration of Shakespearean and Jacobean texts. Scenes will be selected which will allow students to find the truth of the texts, as well as coming to grips with Elizabethan language and its poetic imagery. Students will be helped to explore the text in the context of performance, allowing them to discover the universal truths of the characters. Course Fee: £450

EXPERIMENTAL THEATRE (three weeks)

23 Jul – 10 Aug

This challenging and intensive practical three-week course will look at where theatre is going – and will focus on non-traditional forms of theatre. Students must be prepared to challenge current ideas of what theatre is and how the actor and the audience relate. Students must be prepared to extend themselves physically, artistically and intellectually. Course Fee: £595

DEvised THEATRE (three weeks) **23 Jul – 10 Aug**

This three-week course will give students fundamental experience of the East 15 Acting School approach, extending this into the creation of a piece of theatre created from the skills of the group itself. The group will research the selected topic and create a piece of theatre from facts, issues and the lives of people they have researched. The course will culminate in a studio performance. Course Fee: £595

TWENTIETH/TWENTY-FIRST CENTURY

THEATRE (three weeks) **23 Jul – 10 Aug**

This challenging three-week course will look at contemporary ideas of acting as applied

to contemporary British, American and European play texts. Students will be expected to be able to respond to the emotional and intellectual challenges offered by this course, and thus it is not suitable for students without much prior experience. Course Fee £595

PHYSICAL THEATRE (one week) **6 – 10 Aug**

This intensive five-day course is aimed at students interested in physical theatre or teachers of drama looking for new ways of integrating movement into their classes and rehearsals. Participants will be introduced to a range of techniques, based on the work of Laban, Grotowski, and Lecoq amongst others. Course Fee £260

AUDITION TECHNIQUE (one week)

23 – 27 Jul, 30 Jul – 3 Aug, 6 – 10 Aug

This one-week course is intended to help students understand the audition process and how to present themselves effectively. Bring speeches and songs and we'll help you to improve them or we might tell you to scrap them and give you new ideas! Limited to 30 students. Course Fee £260

STAGE COMBAT (one week) **6 – 10 Aug**

Students learn armed and unarmed combat techniques with a professional fight teacher, creating a short choreographed dramatic fight sequence leading to a foundation level examination with the British Academy of Dramatic Combat. All weapons provided. Course Fee: £270 (includes BADC examination fee)

CABARET (three weeks) **23 Jul – 10 Aug**

This intensive three-week course includes basic actor training, coupled with singing, improvisation and other performance skills. Students will learn to create 'instant' theatre from found text, songs and improvisations. Culminating in a performance, students will be encouraged to think on their feet, to work collaboratively and to take their own ideas (and those of others) and transform them into lively entertainments. Along the way, students will create quick sketches to be shared with other students at lunch time and in the evening. Limited to 12 students. Course Fee: £625

You can contact East 15 on 020 8508 5983 or east15@essex.ac.uk

For information on Easter, Summer and Sunday workshops for children and young people (ages 8-16) please visit www.east15.ac.uk

BOOKING FORM

Last name _____

First name _____

Address _____

Post Code _____

Tel _____

E-mail _____

Date of birth _____ M F

Course applied for: (please tick)

INTRODUCTION TO ACTING 23 – 27 Jul 30 Jul – 3 Aug 6 – 10 Aug
 23 Jul – 10 Aug

APPROACHES TO SHAKESPEARE & JACOBEAN THEATRE 23 Jul – 3 Aug

EXPERIMENTAL THEATRE 23 Jul – 10 Aug

DEVISED THEATRE 23 Jul – 10 Aug

TWENTIETH/TWENTY-FIRST CENTURY THEATRE 23 Jul – 10 Aug

PHYSICAL THEATRE 6 – 10 Aug

AUDITION TECHNIQUE 23 – 27 Jul 30 Jul – 3 Aug 6 – 10 Aug

STAGE COMBAT 6 – 10 Aug

CABARET 23 Jul – 10 Aug

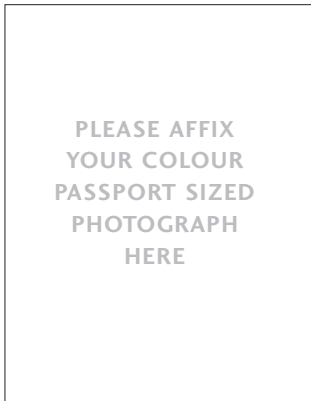
Name and address of referee _____

Previous training experience: (continue on a separate sheet if necessary)

1. Training _____

2. Other relevant experience _____

Contact in case of emergency _____ Tel _____



Do you have any medical problems or special needs? YES NO
If YES please give details on a separate sheet

I wish to attend the above course. I enclose my £100 sterling deposit.

Signature _____ Date _____

Signature of parent if applicant is under 18 years of age _____

PAYMENT DETAILS

I enclose a cheque made payable to the University of Essex (E15 Summer Schools)

Amount £ _____

or

Please charge my Visa / MasterCard / Switch (delete as applicable)



Amount in words _____

Amount £ _____

Card Number _____

Name on Card _____

Start Date ____

Expiry Date ____

Issue Number (Switch Only) ____

Signature _____ Date _____

Overseas Payments

For overseas bank transfers please e-mail: east15@essex.ac.uk for our bank details.

Please tick here if you wish to pay by bank transfer

Please return this form with your deposit to:

East 15 Acting School, "Summer Courses", Hatfields, Rectory Lane, Loughton, Essex IG10 3RY

For payment queries please contact East 15 on 0208 508 5983 or e-mail east15@essex.ac.uk



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Rectory Lane
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University of Essex

Member of the Conference of Drama Schools
East 15 Acting School is part of the University of Essex