



## EQUIPMENT LIST

The following list is intended to give you some guidance around how best to equip yourself to participate in a range of classes and activities. Costs listed below are indicative based on our research, however it is suggested that you shop around to find the most cost-effective option.

Clothing for rehearsal		Approx. cost
1.	At least three black T-shirts or vests – no logos or coloured stitching	£8 (per item)
2.	One black long-sleeved top (for colder weather) – no logos or coloured stitching	£10
3.	2-3 pairs of black tracksuit bottoms and/or leggings – no logos or coloured stitching	£10 (per item)
4.	A pair of basic black trainers or running shoes. These will be used as part of your required costume for Motion Capture and the shoes will be permanently damaged by the process. Please try to avoid shoes with reflective elements as part of their design.	£40
<b>Notional total cost</b>		<b>£104+</b>

Clothing should not be too baggy so we can see the line of the body and trouser bottoms should not drag on the floor. Hair should be off the face. For safety reasons all jewelry and piercings must be removed.

For general equipment and consumables		Approx. cost
1.	Yoga mat (thin with grip)	£15
2.	Basic stationery (writing pads, loose leaf files, pens/pencils, document display folder, A4 clear plastic sleeves etc.)	£15
3.	Two A4 hard backed, lined workbooks	£3 (per item)
<b>Notional total cost for rehearsal/acting classes</b>		<b>£36</b>

For expenditure related to your studies		Approx. cost
1.	We suggest you put some funds aside each year to pay for visits to the cinema, theatre trips and small course-related expenses. It is expected as part of your training that you watch and review at least one professional theatre production or film each term; this can include professional shows scheduled at the Clifftown Theatre in Southend, or you could take advantage of the reduced rates for students at both local and London based theatres and cinemas. Where students are involved in performances (related to their course) at locations other than East 15, where possible we will provide support with transport to and from the venue. However, students may on occasions, be required to fund their own transport.	£120
2.	<b>Key texts</b> We recommend that you purchase copies of the following texts: <ul style="list-style-type: none"> <li>▪ <i>The Moving Body</i> by Jacques Lecoq - published by Methuen Drama £15.29</li> <li>▪ <i>Performing for Motion Capture: A Guide for Practitioners</i> by John Dower and Pascal Langdale - published by Bloomsbury £18.99</li> </ul> These are available in the library, although copies are limited, and students find it useful to be able to annotate texts.	£34.28
<b>Notional total cost for expenditure related to your studies</b>		<b>£154</b>

## ADDITIONAL EQUIPMENT LIST

We recommend all students begin acquiring equipment to assist in the filming of self-test auditions and recording voiceover self-tapes, which will be a significant and ongoing element of your training in this course. We will discuss which brands, models, etc. you should consider purchasing in class, so feel free to wait until classes commence before beginning to acquire this equipment. Please note that these investments can be made gradually throughout your training, but the earlier you are able to acquire them, the better.

For additional equipment costs		Approx. cost
1.	Camera Tripod	£25
2.	Smartphone Tripod Mount	£10
3.	Mini-Shotgun Directional Microphone	£60
4.	3x Dimmable LED Camera Lights	£25 (each)
5.	Microphone Pop Filter	£6
6.	Smartphone to 3.5mm female audio adaptor cable	£3
<b>Notional total cost</b>		<b>£179+</b>

We recommend to any student considering pursuing work within the industry that the following professional investments are considered. Indicative costs are subject to change and are listed in addition to published figures for 'additional course costs'. These costs become relevant at the end of year two of your course.

For additional professional costs		Approx. cost
1.	Headshots	£150 - £250

2.	Equity Membership	£24 (per year)
3.	Spotlight Membership	£114 (per year)
<b>Notional total cost for additional professional costs</b>		<b>£300+</b>